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THE FLYER

Salisbury University's student voice

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Online exclusives at www.thesuflyer.com

Geography students track coastal hurricane damage online

BY AMANDA BIEDERMAN
Gull Life Editor

A group of students stare intently at the glowing monitors in front of them, clicking and typing furiously.

About 30 Salisbury University geography students poured through a collection of recent aerial photos last weekend to collect information on the effects of Hurricane Sandy on the east coast.

The information was sent to ImageCat, Inc., an organization that uses innovative technology to prepare for and manage natural disasters, on Monday morning. ImageCat will then transfer the data to the Federal Emergency Management Agency.

agency Management Agency.

The effort was coordinated by SU geography professor Arthur Lembo, who said he has performed relief research in his lab for many years and has worked with ImageCat in the past. In 2010, Lembo carried out a similar project to monitor devastation after the earthquake in Haiti.

SU saw the effects of Hurricane Sandy late Saturday night, which intensified through the weekend. The university cancelled classes on Monday and Tuesday, shut down all non-essential services and evacuated on-campus.

See Frankenstorm on Pg. 2

French foreign exchange student finds love at SU

BY PETE HICKS
Editor-in-Chief

Emilie Godard came to Salisbury University in 2008 to complete an M.B.A. as an exchange student from the Grenoble Ecole de Management in France. John Stockel was a sophomore in the Perdue School of Business. When they met at a party near the end of Emilie's first semester abroad, neither knew that in four years they would be married.

Though "it was not love at first sight," both Godard and Stockel shared a fascination with the others culture and a dream of becoming entrepreneurs. After the couple began dating at the end of spring break in 2009, they each traveled back and forth between Europe and the United States as much as they could. But international travel is expensive and time-consuming, and the long distance between them seemed like an insurmountable challenge.

"We organized our schedules so that we could talk to each other on Skype every day," said Godard. "John sent me an email every night so that I would have something to read from him every morning to tell me to stay strong and keep on believing we were doing all this for something greater than we could imagine."

When Godard's job moved her from France to Ireland temporarily the pair was at a loss for how to plan for their future together.

"We decided to get engaged at Christmas and renew our promise to each other that we would make it no matter what," said Godard.

Once Godard was relocated to London permanently, Stockel applied and was accepted to a graduate school in London. They moved in together in June of 2011, experiencing an easy transition because of the time spent in each other's apartments in Salisbury.

However, the differences in their schedules because of work and school made adjusting to their new life in the United Kingdom difficult. It was also Stockel's first time living abroad, and full immersion in another culture creates additional stress, even for one with previous experience like Godard.

Though the small town outside of London, where they lived, gave them both small-town charm and access to vibrant city life, some parts of their cultural transition were challenging.

"John is a very social person and enjoys talking to people, whether it be at the gym, the post office or at the cashier's in the supermarket," Godard said. "In the UK, people where we lived were very reserved. Our neighbors barely said hello when we walked past them in the stairs, people looked afraid when we tried to engage in conversation."

As Stockel worked to complete his graduate degree at Case Business School this past summer, he and Godard finalized their wedding plans. The two married this past September in Godard's hometown of Les Clayes-sous-bois, now known as Stockel, about 30 minutes southwest of Paris.

The ceremony took place in the town's Town Hall, similar to a courthouse in the United States. Following French custom, the newlyweds threw a cocktail dinner party at a chateau overlooking the countryside. To incorporate American themes to the event, they had a barbecue on the Sunday following



Photo contributed by John and Emilie Stockel
Former French exchange student at SU and SU alumnus, Emilie and John Stockel, dance in the hall of the Grand Trianon at Chateau du Versailles in France on their wedding day.



Photo contributed by John and Emilie Stockel
Newlywed couple John and Emilie Stockel experience their first disagreement as husband and wife while playing a game at their wedding reception.

BB&T to move to open space near campus

BY SAVANNAH ISNER
Staff Writer

Space has just become available to Salisbury University, as one of the businesses on South Salisbury Boulevard is planning to relocate.

BB&T is moving across Route 13 to take over the spot where Phippin's Cabinetry & Custom Homes once stood. The move would free up the lot between Sea Gull Square and Maggs Gym, providing an opportunity for the university to expand its campus.

Starting on the corner of South Salisbury Boulevard and West College Avenue and ending at Dogwood Drive, the university currently owns all the buildings running down the street except for the bank and the Cheers! gas station, although it is run by SU alumni. Whenever BB&T eventually makes the move, the university will have the opportunity to add-on more businesses, parking or other additions, if they choose to purchase the spot.

Greg Phippin, owner of the family renovations company, sold their property, located next to the AutoZone at the Route 13 and Dogwood Drive intersection, to BB&T for \$2 million.

Neither the bank nor the university was able to comment on what was going to take the soon-to-be vacant spot.

"Right now we do not have immediate plans to build on that location," said Dane Foust, vice president of student affairs. "We are excited at future opportunities though."

The SU Foundation, Inc. has been trying to work out a deal with BB&T for a few years and has "an interest in properties contiguous to campus," but since the bank is a three-floor building, which not many people knew, it was difficult to find a location large enough to fit it.

The first BB&T opened in 1872, when Alpheus Branch and Thomas Hadley created "Branch and Hadley" in North Carolina. Eventually the named was changed to "Branch Banking and Trust Company." Today, the name still holds and the bank has four buildings in Salisbury.

Phippin's Cabinetry & Renovations has moved its former showroom to a new location north of the South Salisbury Plaza shopping center. Their goal is to expand their business by adding a second showroom in Rehoboth Beach.

See LOVE on Pg. 2

Overheard: Who are you voting for and why?

Photos by Justin Odendhal



"Probably whoever is running as an Independent."
-Justin Deminnis, Sophomore



"I'm not voting. I didn't register in time. My dad is gonna kill me."
-Maggie King, Sophomore



"I'm voting for President Obama. I can't go to college with Romney's student loan plan."
-Corey Burrell, Freshman



"Obama, I don't think we need to change anything."
-Preeda Dulyachinda, Junior

The less you focus on pet peeves, the less they bother you



BY CHRISTINE KANARAS
Staff Writer

Sometimes there are little things that get on my nerves that you wouldn't expect to even be a problem. Everyone has something that bothers them to some extent.

One pet peeve of mine is ticking clocks. I cannot stand to be in a quiet room with a loud ticking clock. The noise makes me feel anxious. I don't like hearing the seconds tick away. When I moved into my apartment, one of my roommates had a ticking clock in the family room. When the air conditioning was not running, it was difficult for me to sit in the family room and study because all I would hear is "tick-tock-tick-tock." Luckily for me, the clock ended up breaking, and I no longer have to listen to the ticking.

Another thing that really gets on my nerves is when people do not think before they speak. Even more so, when people write private things online for everyone to read. Some things need to be kept private, and some thoughts should not be shared on the Internet. Sometimes people do not realize that what they are saying or writing can be really offensive.

I asked many people what gets

on their nerves and some of the answers were very interesting. One girl said that she hates wet socks. When you walk around your home in socks and walk into the kitchen or bathroom and step on a puddle, then you need to change your socks. It is worse when you are not home and then you are stuck wearing the wet socks all day.

Someone else said that they just cannot stand people with certain voices. Everyone has a separate and unique voice, but when you have to interact with someone who has a very bizarre and annoying voice it is difficult to be interested in conversing with that person.

Another person said that they really do not like people who complain about things being difficult, but do not make an effort to try. An example of this is when someone states, "My chemistry homework is really difficult, and I failed my last test."

While it is true that chemistry is difficult, this person is just sitting around complaining when he or she could go to a tutor session or go talk to the teacher for help.

There are many strange things out there that might be annoying to people. Everyone has one or many pet peeves. Some pet peeves are bearable, and others can annoy you so much that it drives you crazy. No matter what it is that gets on your nerves, try not to think about it. The less you take notice to things you do not like, the less these things will bother you.

Why we need to return to the 'good ole days'



BY MAKAYLA-COURTNEY MCGEENY
Staff Writer

Living in the times we do today, it is not easy to imagine how life was during the 'good ole days'.

During the 1960s, society was a lot less complicated and less negative. Today we have many influences that are violent and negative, especially in the media. But what we also have now is passion for music, which plays a large role in peoples' lives. The 60s introduced many new movements of which I would love to bring back.

A major movement during the 60s was the passion and desire that people held for music. The difference in music then and now is that it used to have a more relaxed tone and a smooth kind of structure.

Music today, particularly hip-hop, advocates poor aspects of modern society like degrading women and the dramatic use of drugs and fame. This music sends the wrong message to its listeners by implying everything the artists rap or sing is okay to do.

Music and art became very interesting in the 60s because they were creative ways for individuals to express themselves. This expression has changed very much because there are such few positive influences on society. Artists of the counterculture movement spoke the truth and told actual stories that people could relate to. This is where music has changed because

lyrics have turned into nonsense phrases that do not serve much of a purpose.

The multiple uprisings of the 60s would also come to be known as the Counterculture Movement. I would not want to restore all features of this movement because some were in fact controversial, but bringing back good taste and respect for music would definitely be beneficial to society. During this period popular British bands emerged, including The Beatles, along with the concurrent rise of the hippie-like lifestyles. Many people were attempting to make sense of the American Dream at this time, as well as demanding change for their country.

The respect and passion for music has changed over time because artists simply became lazy and careless about the lyrics they produced. I think this part of society was lost in the first place because listeners interpreted songs the wrong way and took phrases too literally. With the negative influence came the lack of respect toward the listeners' peers and adults. Today, a lot of society has changed to the point where motivation is missing, respect is no longer found and people do not appreciate the little things in life. As a whole, society has changed, and I believe music could be a slight contribution to that change.

As a teenager I couldn't imagine living in the 1960s, but I can say that I am envious. Quality music was produced during that era and respect, self-dignity and morality were clearly apparent in many people. The 'good ole days' are hard to compare with modern times but if I were to bring back anything from that time period it would be the music and its artists' lyrical value. The current generation has lost many wonderful aspects of the simple life.

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Editorial Policy: Letters are welcomed and encouraged. Students, please include your name and your class. Faculty members, please include your department. Letters should be no longer than 400 words. The Flyer reserves the right to refrain from publishing any text. Deadline for submission is Wednesday at 5 p.m. Please email us the letters.

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The Flyer strives for accuracy and corrects its errors immediately. If you believe The Flyer has printed a factual error, please email us.

"The Verve Opportunity"

BY NICK BURIC
Staff Writer

A common concern among college students today is whether or not they will be employed upon graduation. According to The Atlantic's online magazine, 53 percent of all college graduates find themselves unemployed or underemployed.

BK Boreyko, the CEO and founder of a new and upcoming company, Vemma, offers young people an opportunity to use the skills unique to their generation to build a substantial residual income. This opportunity is granted through the company's product, Verve, which is a new, healthy energy drink that has become all the hype on the west coast in the past year.

Vemma, established in 2004, is based out of Scottsdale, Az., and has just recently been introduced to the students and young people of the east coast.

Red Bull spent \$900 million last year on traditional marketing, which includes commercials and billboards.

Vemma, on the other hand, employs a network marketing strategy that is specifically geared toward college students and their exceptional knowledge and familiarity with social networks. It makes sense to pay college students to spread the word via word of mouth and social networking since college students make up 85 percent of energy drink consumers.

At this point, I know you are probably thinking that this is a pyramid scheme, which is illegal in the United States. Here is some food for thought: Verve sponsors the National Basketball Association's Phoenix Suns, and during the process of selecting Verve as their sponsor, the NBA had their lawyers review the company to make sure that they were legitimate and that they were not a pyramid scheme.

Dr. Mehmet Oz, the doctor for the Oprah Winfrey Network, praises Verve as his "favorite energy drink." Sean Merriman of the National Football League's Buffalo Bills, doesn't just drink Verve, but is also involved in the business.

To top it all off, the Better Business Bureau gave Vemma an A+ rating.

Verve is the next big thing and that in years to come this drink will be on every college campus.

"Verve was the opportunity that I had been waiting for my whole life. It is an opportunity for college kids everywhere to simply come together and become healthy and wealthy," said Italo Robinson of the University of Hawaii at Manoa, and a Vemma diamond leader making approximately \$2,200 residual income per month.

"I see myself making six figures easily. And the beauty of it is that I'm not much different from everyone else, the only difference is that my friends and I were lucky enough to find out about Verve before others, and stuck with it," Robinson said.

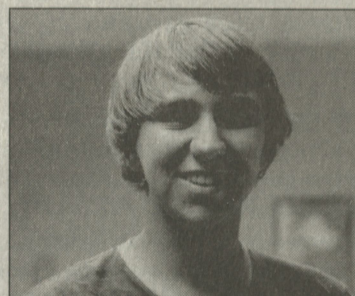
According to the United States Census Bureau, there are about 19.7 million undergraduate students in America. There are only 8-10,000 students currently involved in Vemma and Verve, which just shows how if you were to get involved now before everyone else, and stuck with it, he or she could potentially become very wealthy. Had our parents invested in Apple early on, before it became popular and influential, they would be rich.

According to BK Boreyko, "In the next 12 to 18 months, we will create more people earning five figures, six figures and seven figures than we have in the first seven years of this company."

Verve does not only offer an opportunity for those who want to be rich, but also for those who want to make a little extra cash, for those who want a new pre-workout supplement or for those who simply want to replace their daily coffee or energy drink with a healthy alternative.

For those of you who wish to further explore your interest in Verve, contact me, Nick Buric, by emailing NickB.2011@gmail.com or texting (410) 782-1725.

Why I'm voting for President Barack Obama



BY STEVEN CENNAME
Editorial Editor

On Nov. 6, these months of political campaigns and political ads will finally be over. It seems cliché to say this, but this election is one of the most important elections, if not the most important, in American history.

I am voting for Barack Obama because he is the candidate who is the most dedicated to getting our country back on the right track. Economic recovery has been slow, but it is recovering nonetheless, and there would not be a recovery at all if Obama was not in office.

Obama made the tough decisions, and he saved the American automobile industry, saving more than one million good-paying, American jobs. While Mitt Romney wanted to let Detroit go bankrupt, Obama refused to abandon American businesses. When Americans needed it the most, Obama got us rolling on the road to recovery.

Since Obama's first day in office, Congressional Republicans have made it their number one priority to make Obama a one-term president. On the other hand, Obama's top priorities were to reduce unemployment, unite our country and make America great again. While Republicans

only thought about politics, Obama thought about the American people. Every step of the way, Republicans did whatever they could to sabotage Obama's initiatives and playing politics instead of looking for bipartisan solutions to our country's problems. Obama's attempts to reach across the aisle have all been ignored by Republicans in Congress.

Before Obama came into office, health care reform was always an unfulfilled promise on the agendas of several presidents. Barack Obama made sure that he would fulfill that promise. Instead of doing what was popular, Obama did what he thought was the right thing to do. Because of the Affordable Care Act, Americans can no longer be denied health insurance coverage because of preexisting conditions. Also, women are no longer discriminated against when it comes to health insurance because they are no longer charged more for their health insurance than men are.

Obama has also made it easier for college graduates to be covered because people are now allowed to stay on their parents' health insurance plans until age 26. Health insurance has become more affordable because of Obama, and that has made a huge difference in the lives of millions of American families.

The economy is very, very far from perfect. But the truth is no president would have been able to completely undo the disaster this country was in four years ago, and no president would have done as good of a job as President Obama has done in helping us get out of the worst economic atmosphere since the Great Depression.

President Obama has gotten this great country on the right track and this is not the time to change course. I hope you all will join me in voting for President Barack Obama.

Piano interferes with student study habits in Fireside Lounge



BY SARAH KRAUSS
News Editor

A new musical edition to the Guerrieri University Center has caused more bad, in the form of distraction, than good for students who frequent the building.

The GUC has been a place where students convene to study, take naps on comfy leather couches and chat with friends. Two academic resources reside above the Fireside Lounge, including the University Writing Center and the Center for Student Achievement, where students come to improve their educational experience through tutoring from peers.

The piano that is housed in a corner of the lounge may have appeared to be another resource for students to relax and take their mind off their studies. In reality, the piano well-comes musical hopefuls of all

skill levels to practice their talents, which is an annoying distraction from those there to focus on their academics.

As a consultant at the UWC, there is nothing more intrusive than Adele's "Someone Like You" echoing throughout the lounge while trying to host a session with a student. It's hard to discuss the organization of a research paper while Beyoncé's "Halo" is being pounded on the ivory keys, and I love Beyoncé.

Allowing students to ease their minds through the form of playing music is appreciated, but the location is less than appropriate. Putting the piano in a building where music is welcomed and expected, like Fulton, would allow those who want to practice their musical skills and those who want to study and tutor in sounds of silence mutually happy.

I am sure a slew of students who visit the piano may disagree with the notion to remove it from the GUC, but students who spend the majority of their time working and studying in the building are likely to agree that a building made for academic success is just not the right home for a musical distraction.

Question 5: redistricting is the forgotten ballot question

BY JAESON BOOKER
Staff Writer

With Question 4 on the Maryland Dream Act, Question 7 regarding the expansion of casinos, and of course Question 6 regarding Marriage Equality, there is one question you probably haven't seen commercials about nor have seen signs or political campaigns for or against. Yet this question has an enormous bearing on Maryland's future.

Every ten years, Maryland is constitutionally required to redraw its district lines. The idea behind this is to keep districts up-to-date with the latest census figures. The redrawing of the district lines, however, reflects anything but the 2010 census.

The district Salisbury is in (District 1) would include areas like Wicomico County and Ocean City, but would also slice in pieces of Baltimore, Carroll, and Harford Counties, touching 12 different counties in total, which are half of the counties in the entire state. The second District spans from hashes of Baltimore City, to Harford, to Howard, to Anne Arundel County.

The third District is perhaps the most cartoonishly-drawn of all, with its district lines jumping and snaking from Baltimore to Montgomery to Anne Arundel county, but also touching Towson and Annapolis, causing it to be called the third-least compact district in the entire nation, according to a recent study by Azavea (a geographic services firm), with three other Maryland districts making the top 25.

There are four different districts covering four different areas of Baltimore City. The districts sometimes edge between two other districts in widths sometimes no bigger than a few blocks. This redistricting is under the guise of giving equal representation, but the truth is the remapping is nothing but blatant gerrymandering: drawing the lines so that a certain political party will have an easy win. Districts such as the third one in Maryland ensure a Democrat will be in power. It would be nearly impossible for any member of Congress to adequately represent these districts, so it should be no wonder why some of them may seek to serve their own interests instead.

Salisbury's representative, Andy Harris, doesn't even live in the district he represents. It should also be no surprise why extreme, partisan officials are in office when it's very easy for them to defeat the candidate running against them.

When the actual election is shaped for one particular winner, the only thing the candidate has to do is win the primary. And winning the primary means having to please the more extreme members within that party without ever having to worry about compromising with the other side, giving incentive for extreme and stubborn politicians who have no experience working across the board.

Voting against Question 5 is a call to change this, and a call to keep on changing this, even though it will likely happen again. It is crucial that Maryland voters stop the course of things now, and start pushing for a more rational map to be drawn.

PARTY GIRL PROBLEMS



BY ABIGAIL COLBY
Party Girl Problems Columnist

As any tiara-wearing, short-taking, heavily slurring girl will tell you on her twenty first birthday, becoming of age to legally consume alcohol may in fact be one of the best feelings in the world; no matter how rough the morning after feels. This monumental birthday denotes the ability to buy beer whenever you please and lifts the fear of receiving an underage drinking citation (as that container your holding does present an immediate and severe threat to society). This being said, no one can deny that the best part of turning

twenty-one is access to the candyland that is college bars. Although understandable, college students are often quick to forget about their house party roots. Yet even bars, the epicenter of good times in a college town, can have their pitfalls.

1. You may or may not have to take out a separate student loan by the end of the semester.

No matter how hard you pregame or how late you go out, it's hard to avoid what we like to refer to as the "tab trap." Once that friendly, well-meaning bartender has the go ahead to keep on chargin', consider it game over. Two drinks at once? Economical! Shots for you and your ten closest friends? Fun! House parties certainly have their own issues, but at least there's no risk of overdrafting at them. Although a well-kept bar is always a plus, a dark crowded room is a dark crowded room - will it really make a difference where you are once you're a couple deep?

2. Fun-sponge bouncers.

In retrospect, some of the best moments of most people's college experience often consist of crazy friends making terrible decisions. Sure, doing a nose dive from an elevated surface is never recommended, but it will certainly go over a lot better in your best friends living room than it will in a massive bar, should one have the urge to execute such a maneuver. Or maybe you prefer to swig straight from the handle, or want to take a midnight piggy back ride? While these things are cherished and even encouraged at house party, they will more than likely get you thrown away by a man three times your size if attempted in a public establishment.

3. No underage friends.

There's no worse feeling than enjoying a jolly good pregame with friends, only to split up the remainder of the night so the 21 and over crowd can hit up the bars while the younger

Are bars really better?

guests head to their house of choice. These are the four short years where it is going to be completely acceptable to show up to a random house with a thirty pack or dance the night away in a sketchy frat basement. Embrace it.

4. Locals over 40.

If they're payin', they're stayin'. While hosts of college parties at least attempt to establish some sort of age limit for their guests, unfortunately many bar owners do not share the same value system. This may not seem like an issue upon arrival, but anyone who has experienced a last call in the city of Salisbury knows that there are few things more sobering than realizing you've been flirting with someone all night who is old enough to be your parent. Don't get us wrong, the middle age crowd is great for weddings, but they're usually up to no good if they frequent a bar ten feet from campus.

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SPECIALIZING IN STUDENT RENTALS!

Hurricane Sandy: Where the ocean met the bay

BY JESSICA BLUM
Staff Writer

I remember one year ago when we all heard the news that Hurricane Irene was approaching the east coast. I'm from a small city called Long Beach in New York. Like all of the other hurricanes New York has experienced, Long Beach took precaution but nothing over the top.

Where I'm from everyone knows everyone. No matter which part of town you are from were all neighbors. Each and every person from Long Beach has a special connection with the town whether it be the beach at the end of your block, the boardwalk, or house your parents grew up in, Long Beach is made up of generations of families who continue living there for reasons that don't even have to be explained as soon as you step into the beautiful town.

Long Beach also knows no breaking point. The word evacuation means nothing in the people's minds of Long Beach. For years we have been hearing that if a category three hurricane hit we would be underwater, but no one would have expected it from a category one. When Hurricane Sandy hit New York all areas of Long Island got it bad, Long Beach particularly. Many people were left homeless and carless. No one expected the job Hurricane Sandy did to be so traumatic.

The Long Island power plant blew up leaving almost every town powerless. Because of the many explosions Long Beach's water was contaminated so a mandatory evacuation was then suggested. Due to the brave mentalities of the citizens of my town 15,000 out of 20,000 residents stayed to help out, now those are true neighbors. The National Guards were patrolling the town handing out clean water and food to those who literally had nothing.

Long Beach's most historic monument, the boardwalk, a place where citizens of all ages go to ride their bikes or take their daily walks, was completely knocked to pieces leaving everyone in tears and when the town we grew up in was presidentially declared a disaster are we knew something had to be done. My friends and brother described our town as "a war zone" along with News 12 comparing Long Beach to a "black hole."

The people of Long Beach didn't take this news these words to the heart, they were inspired to help out more than ever. We have that kind of mentality that tells you when the town that raised you falls it's only fair you help it rise, and Long Beach citizens will do just that.

Many other areas were affected just as bad by Hurricane Sandy. Not only were other towns on Long Island flooded and left with

no power but Ocean City just 30 minutes from here had it just as bad as Long Beach, along with Atlantic City and many areas in New Jersey. Many people were left homeless in this tragic natural disaster in many different areas including my roommate's summer house which generations of her family owned which was completely washed away from the jersey shoreline.

Hurricane Sandy did more damage than you think and it is never too late to help. Many areas all over the East coast need anything they can get.

If anyone is interested in donating to any of the areas that were impacted by the Hurricane they can donate to the Red Cross Foundation which is working to help everyone affected at www.redcross.org

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My First Same-Sex Relationship



BY LOUISA LAMB
Staff Writer

We met at a bonfire.

I only knew a few people there; the guy who invited me and the hosts. I just started talking to people. I was having a pretty lengthy conversation with this guy when I noticed a girl nearby who kept staring at me. I suspected she was his (jealous) girlfriend, and after awhile her uncomfortable staring made me want to find new people to talk to.

It turns out she was friends with the guy who invited me, so later in the night the four of us spent a few hours talking, drinking watermelon and smoking cigarettes. She told me she spent a semester abroad, and I talked about France,

and we realized we had a lot in common. We talked about studying psychology, politics, our rival high schools, our love of Europe and many other things. I assumed I had made a new friend.

The next time I saw her was at another party. We spent most of the night talking to each other and by the end of the night it was more than talking. I figured she had a boyfriend and what happened between us was a casual thing, just experimentation between two people, and it was fine.

Later, however, a good friend who went to her school said he knew her and that they were good friends. She knew that he knew me and she asked him about me. He said she liked me. I was anxious and thrilled when I heard this, because my experience with women was limited (it's like a neon sign on my forehead always glowed "straight"). The three of us started hanging out together. My friend, who was a gay guy, would go with us to parties and clubs and sometimes we'd spend nights drinking wine and talking about life.

Eventually she asked me on a

date. I asked about her boyfriend, but she told me it was her ex-boyfriend who she dated for four years and recently broke up with. On our date, she bought me lunch and we saw the last Harry Potter movie (another thing we had in common), and I was pretty happy. I wanted to spend more time with her, but I realized she was uneasy about when we'd hang out together; we both had summer jobs and couldn't see each other much during the day, but she always wanted to party and drink. She was much more affectionate when she drank.

One night my mother confronted me about staying out late (she asked "do you have a boyfriend you're not telling us about?") I told her about the girl. She was very supportive, in fact. One night after I had those friends over for dinner my mom said "I could see her as my daughter-in-law" after they left. It felt good to be open with my mom about my sexuality—it was something I struggled with accepting for nineteen years.

As the summer went on and we spent more time together, I no-

ticed she had to sneak to hang out with me. She sometimes lied to her mother about where she really was, and when I asked her if she'd come out to her mom she said no. She also failed to mention that she still had feelings for a former flame. I was jealous of the girl she still hadn't gotten over, but I knew that she was in my position with that girl because the girl wouldn't acknowledge their relationship.

I was a bit discouraged, and I grew fed up with how everything had to be a secret, so I suggested we stop our romantic relationship. We became pretty good friends after that and occasionally lapsed into dalliances, but we were too like-minded to not keep talking, especially since our relationship wasn't unbearably intense, and we ended on good terms. Although our relationship didn't go how I originally wanted it to, I was happy to have acquired a close friend and accept who I was in the process.

BY ASHA AZARIAH-KRIBBS
Staff Writer

After the damage and stress of Hurricane Sandy, Halloween might have been a disaster if not for the efforts of Salisbury University's Art Department.

Around 20 participants assembled outside of Fulton Hall in preparation for SU's second annual mask parade. With both faculty members and students from the art and theatre departments in attendance, it was a ghastly and charming crew that set out with high spirits to haunt the Salisbury campus.

The parade was certainly eye-catching. The art department's chair, Brooke Rodgers, guided the goblins, fairies and extraterrestrials on their tour, he himself unrecognizable in his costume as the ghost of a graduate student, his mask a grinning white skull complete with tasseled cap.

The parade's approach was heralded by the hearty efforts of drummers and trumpeters, and a little costumed band that

added a bit of noisy pomp to the affair that would otherwise certainly have been missed. While many phantoms prefer going unnoticed except for the occasional bump in the night, in this case sparkle and flare were the aim of the game.

After the parade, participants were rounded up for the art department's mask contest. With three judges presiding and the audience's occasional participation, several awards were given, but competition was high for the three overall prize-winners.

First prize went to an ambitious and disturbing mask that portrayed what can perhaps only be described as an unfortunate and painful head injury. More subtle than obtrusively gruesome, the mask's goggle-like qualities left much to the imagination. The twin, protruding stakes oozed blood and left some interesting elements to conjecture as well.

Second prize was awarded to a more traditional fairytale goblin. Despite its hollow eyes and malformed head, this fellow was a cheerful ne'er-do-well, smiling at the crowd with a

cheerful menace that couldn't help but be slightly endearing. But its creator's t-shirt and jeans aside, imagine being lost in the woods with this creature on the loose. Hard as it might be to see it among the gnarly brambles, rest assured it would have no similar difficulty where humans are concerned.

Third prize went to an interesting study in reptiles. Whether dinosaur, dragon, or simply a cold-blooded monster, this is a nasty-looking predator reminiscent of those tropical prowlers who first dazzle with their rainbow hues before devouring any one unfortunate enough to take a second glance. And its fellow victors in the contest certainly possessed all the qualities desired in a Halloween terror.

The art department provided a colorful, fun-filled show after a harrowing four days of Sandy. The key element to the parade's success was the creative minds behind it; the students and faculty brought the treat into a tricky Halloween.

GULL LIFE

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Art students show off mask creations in parade



Photo by Asha Azariah-Kribbs
Three of the top competitors show off their masks, which they created themselves, for the art department's mask parade last on Halloween.

DJ spotlight: Frankie Willingham

BY JASMINE CLAY
Staff Writer

"Behind-the-scenes guy" Frankie Willingham is a Salisbury University junior earth science and secondary education dual major with a hidden talent up his sleeve.

Willingham is the productions manager at WXSU 96.3, claiming he makes the best music mixes around town. Willingham said he was first introduced to the station during a crowded promotion event.

"I was recruited in a huge group of 80 people," Willingham said. "A lot of people came for the free t-shirts, but I was there for much more than that."

After being interviewed by Garrett and BJ he completed training sessions and began a weekend slot as a DJ. His timeslot ran before the Saferide Special, and before long he was making appearances on that show and playing around with different mixes to entertain the listeners.

"They liked what I did and asked me to start attending meetings and get involved with more managerial duties," Willingham said. "(BJ) taught me things and I was able to teach him things as well."

As well as working on campus with the station, Willingham has run his own DJ/karaoke service since 2007. He performs at house parties, weddings, birthdays and on-campus events including the NAACP's 90s karaoke night and I Love Salisbury.

"The difference between me and a WXSU DJ is that I have my own equipment," Willingham said. "When I come to the show, I go out in style."

WXSU is one of the few completely student-run radio stations, unlike Towson or College Park, which each have paid staff members.

"It's a big responsibility, but at the same time we want that freedom," Willingham said.

Although his major does not directly involve media, Willingham stresses that that is the beauty of college

radio. "I'm going to be a teacher. That's crazy, right?" Willingham said. "That's the thing with college radio. We want to attract all kinds of majors that are dedicated to the art of radio."

Putting his education skills to good use, Willingham has recently begun teaching Wednesday classes for DJs. The management usually hosts events on campus, but Willingham said he hopes to equip all of the DJs with more knowledge so they can be on call.

"Some days we get three to four requests for DJs for an event, and we have to choose," Willingham said. "Now we can help more people."

He explained that Event Services is great and professional at what they do, but WXSU is more relatable to the students and brings personality. Willingham said there are certain things a DJ must learn to be successful on the air.

"You never throw a hip-hop song and then a country song," Willingham said. "You never kill the flow; you mix into things. You experiment and try new things."

Willingham said he is inspired by musicians like Bob Marley and jazz artist Jamie Cullum, who has done jazz covers for hip-hop songs.

"Rihanna's 'Please Don't Stop the Music'... was hip-hop turned into a jazz song. It's unheard of and blows my mind sometimes; those artists inspire me to try mixing up variety and throwing something new at you," Willingham said.

Willingham's show "Today's New Tunes" broadcasts 9-11 p.m. Mondays through Wednesdays and 9-10 p.m. Thursdays and Fridays.

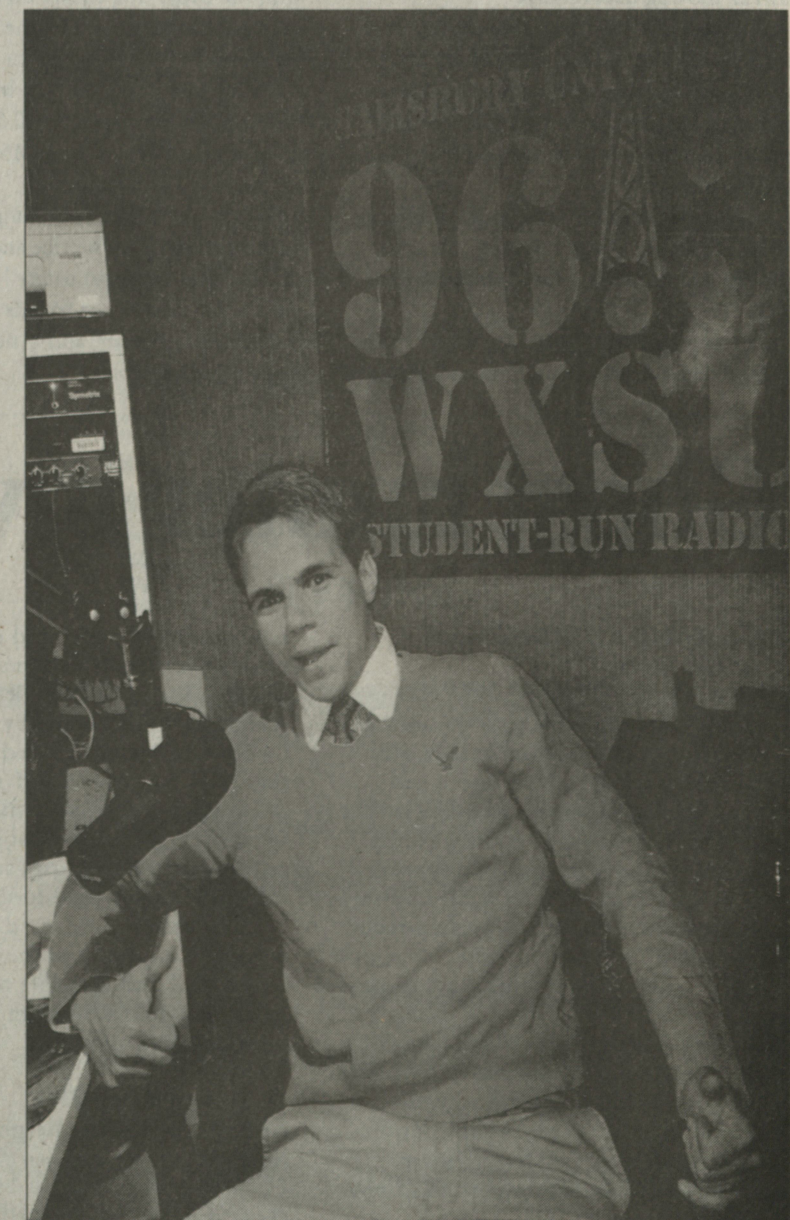


Photo by Jasmine Clay
Frankie Willingham mixes it up in the WXSU studio Monday through Friday.

THE ADVENTURES OF SHIRLEY HOLMES
FEATURING LEFT TO RIGHT
STUDENTS, SHIRLEY HOLMES, JEREMY ORNE, AND
THE ROOMATE

Due to erratic weather conditions, classes are cancelled for the rest of the week for select students...

Select Students:
HOORAY.

SH: Strange. Select students? And it's so nice outside.

JO: Well...Halloweens were made for tricks...and treats.

MOVIE REVIEW

Ben Affleck's new movie: Argo

BY LINDSAY SIEBERT
Staff Writer

Ben Affleck breaks out of the boundaries of his Boston-based directorial works, like "The Town" (2010), to deliver a nail-biting drama about the 1979 Iranian hostage crisis that, surprisingly, evokes snickers between scenes that leave one with the need to wipe their brow from raw suspense.

"Argo" tells the mostly historically accurate story of the Central Intelligence Agency operation to rescue six American employees that escaped the Iranian take-over of the U.S. embassy in Tehran leaving 52 people held hostage for 444 days.

Tony Mendez (Affleck) comes up with the "best bad idea" the CIA had of rescuing the Americans, who had sought refuge in the Canadian ambassador's home. Mendez's idea involved creating a fake film being shot in Iran by the cast, which would be played by the American "houseguests," as they would later be known.

This idea is one that is just so crazy it might work as the comic geniuses of the film, the producers and screenwriter played by John Goodman (TV's "Roseanne") and Alan Arkin (Little Miss Sunshine), learn to think.

It may be easy to figure out

how the narrative ends, but the history books cannot tell the story with such great skill as to make the most confident man's heart rate go off the charts.

Political films may have generated their own audience, but "Argo" may go as far as to entertain even the most action-addicted viewer. Though the action isn't always "Mission Impossible" worthy, it still provides a rush of adrenaline as the characters face real, life-threatening danger as they plot to defy merciless Islamist militants.

"Argo" is by far one of the best films of 2012 and without a doubt will at least be nominated for the Academy Award for Best Picture of 2012. Affleck truly flexes his directorial muscles as he delivers a potentially dry story only History Channel lovers could embrace, and turns it in to a historical thriller.

If you get the privilege of seeing "Argo" in theaters, make sure to stick around a few minutes after the credits to hear President Jimmy Carter's voiceover praise Mendez's outstanding efforts while seeing a slideshow of the real-life photographs from the 1970's of the Iranian hostage crisis and its main players in comparison to the film's award-worthy portrayal.

Distracted driving victim shares her story

BY JESSICA GOODELL
Staff Writer

Young drivers are told not to talk on the phone or text while driving, but Jacy Good proved to Salisbury University on Oct. 24 that it is much more dangerous than most think.

A student at Muhlenberg College, Good was driving home after her graduation on May 18, 2008 with her parents to celebrate with her boyfriend, Steve Johnson.

They drove about 45 minutes and stopped at a gas station. Good said that is the last memory she has of that day.

Good and her parents pulled up to an intersection where they had a green light. An 18-year-old talking on his cell phone ran a red light, attempting to make a left. On the other side, an 18-wheeler that had also had a green light swerved to miss the boy, but hit Good's car head on. Her parents were killed on impact.

Johnson had gotten home safe, but said he did not worry when he did not hear from Good.

"She wasn't responding, but it didn't mean much to me because it was graduation day, and she'd be busy... Anything could be going on," Johnson said. "But it was those calls and texts that was the reason I got called first that night."

Johnson received a phone call at about 6 p.m. from a chaplain at the hospital saying that there had been an accident. She gave him no de-

tails, but asked for personal information about Good and asked whom she should call next.

Finally, Good's brother Jared called Johnson two hours later with the news.

After eight and a half hours of surgery, Johnson and Jared were able to see her. Good had two broken feet, a broken tibia, a broken fibula, a shattered pelvis, a broken wrist, a broken collar bone, lacerations on her liver, damaged arteries, partially collapsed lungs and a traumatic brain injury.

The doctors gave Good a 10 percent chance of surviving that night. The people at the hospital call her the "Miracle Child" because there was no way she should have been able to recover the way that she did.

Good spent the next four months in the hospital. She had to learn to feed herself, talk, stand and walk. Good said she has very few memories of those months, and that it took until she was home and her brain began to heal for her to realize that her parents were gone.

"I couldn't have survived without Steve," she said. "Everything I did he helped me with; he dressed me, he held my eyes open so I could put my contacts in, everything. I couldn't do anything on my own."

Good said she will never be the way she was. She cannot move her entire left arm, her pelvis has bolts in it, and she has metal rods from her knee to her ankle. She said she hopes to have children one day

with Johnson, now her fiancé.

During her recovery, Good was trying to figure what had happened to her. She looked up how the accident happened and discovered that the driver had been on his cell phone.

Good said using a cell phone makes a driver just as impaired as if they were driving at a .08 Blood Alcohol Concentration and that over 5,000 people are killed every year in accidents caused by cell phones.

"I'm here to be the real face and the real person, to let you into my life to see what kind of pain this can really cause," she said.

Good said she believes she survived to tell people her story. She and Johnson have spent the past several years telling her story, even appearing on "Oprah" and "Say Yes to the Dress."

SU sophomore Kamryn Potter said she used to not think about the issue, but that Good inspired her to change her habits.

"After I heard Jacy's story I realized that one phone call can make the difference," Potter said. "I went back to my room and called my parents and my boyfriend and made them promise me that they wouldn't talk or text while they're driving."

Good has started an internet campaign to increase awareness for distracted driving. To sign a pledge to hang up and drive, visit her website at hangupanddrive.com.

Dining Review

BY L.S.
Staff Writer

A spunky cartoon Scottish terrier plastered on virtually every space in Mojo's should be enough to lure you into the urban restaurant parked in downtown Salisbury.

Mojo's is a contemporary American restaurant serving dishes with names just as creative as the dishes. Average diner food, like burgers and fried appetizers, take on a whole new life at Mojo's.

The restaurant's fresh calamari is covered in crushed gingersnap cookies and served with ginger-nutmeg butter. The crab cake has fresh herbs and real bacon bits.

The restaurant resembles that of one featured on Food Network with its funky metal wall-hangings, wooden menus illustrated with original artwork and modern décor. The glass-enclosed kitchen is even viewable from across the dining room and puts the chefs in a fish bowl as moving decorations.

After taking in the refreshing change of atmosphere, I was taken to a booth by my waiter, a college-age man with a contagious smile. He explained to me that he was still new to the restaurant but would be happy to explain the menu.

Despite the appetizing cocktails and brews, I went for a Diet Coke. I ordered the spicy crab dip and the Angry Bird sandwich for lunch.

After putting in my order, the waiter made small talk and checked up on me as I watched

the chefs make my food through the glass. Little did I know, they were making enough food to fill the booth I was sitting at.

The spicy crab dip was served in a hot ceramic bowl that oozed cheddar magma with creamy chunks of meat. A grilled pita folded under the pressure of the giant spoonfuls of the cheesy crustacean dish.

The Angry Bird, chunks of breaded buffalo chicken engulfed in cheddar cheese, lettuce, tomato and ranch could hardly be contained in the fresh sourdough bread. The sandwich was so huge that I used my fork to make my bite sizes less embarrassing in front of the attentive waiter refilling my drink.

The gargantuan sandwich was served with homemade kettle chips and a fried pickle. Even the pickle was a new experience at Mojo's.

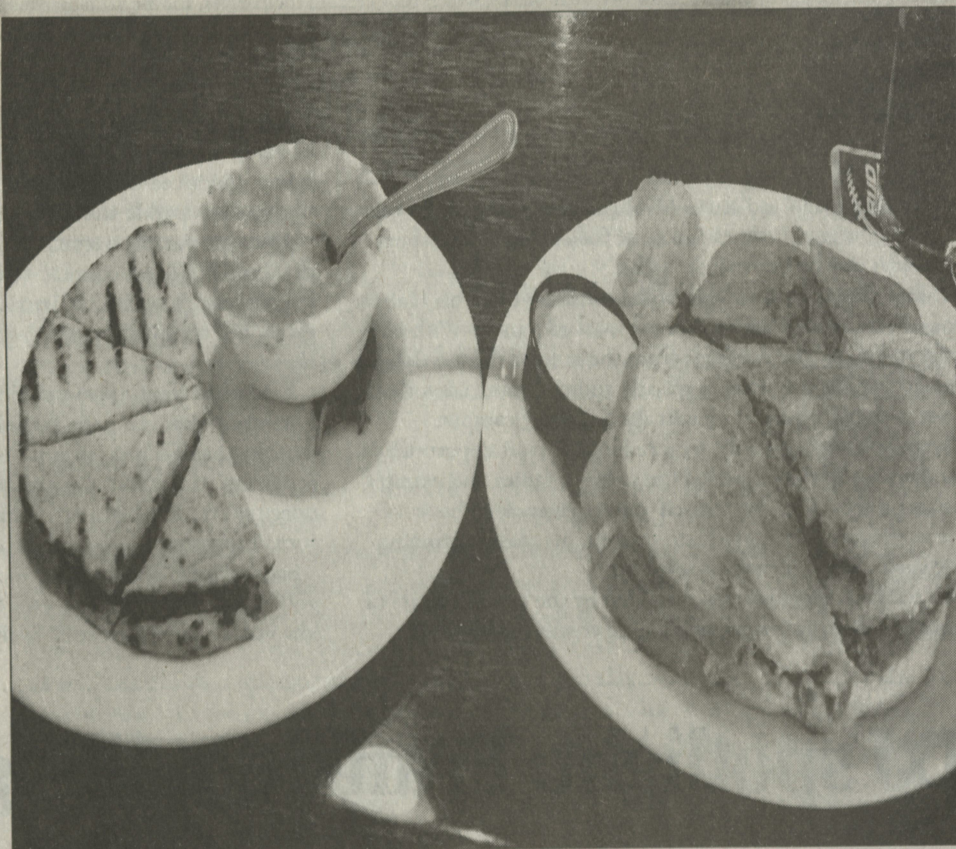
Before I got uncomfortably full, I asked the waiter for a box, and he offered to box it myself. He put my leftovers in plastic containers with the Mojo dog sticker on the lid. I later noticed that he even took the initiative to fill the ranch cup I had asked for earlier.

My bill was about \$20 for what I'd call fine dining in an edgy spot. I will definitely be back to take advantage of Mojo's full service bar and live entertainment.

With funky décor, refreshing atmosphere, awesome customer service and vamped dishes, Mojo's "urban eatery" gets five stars out of five. Take your friends and discover downtown Salisbury, and if nothing else, make a trip to Mojo's.

Mojo's delivers vamped dishes, refreshing atmosphere

“ ★ ★ ★ ★ ★ ”



L.S. Photo

The chefs at Mojo's made enough delicious food to fill the entire booth.

Food: American
Price: \$10-15

Gull Card: No
5/5 stars

Ghost hunter investigates Holloway Hall

BY AMANDA BIEDERMAN
Gull Life Editor

Chris Moon had his first paranormal experience when he was 7 years old.

Moon had just moved into a new house. While he was in bed, he saw the shadow of a little boy staring at him. Eventually the apparition disappeared but other strange things, such as disappearing keys and soap, began to occur. The family investigated, and found that their house had been built on a cemetery.

Now the creator of The Haunted Times magazine, Moon has explored the paranormal world, exploring various haunted locations across the country.

Moon came to Salisbury University to investigate the shadowy depths of Holloway Hall on Oct. 21.

Moon uses electronic voice phenom-

ena, randomly generated electronic noises that resemble human speech, to communicate with the dead. Moon has a telephone constructed by an individual whom said he was guided by "voices" that is in fact capable of reaching the dead. With the help of his "spirit technician," Tyler, Chris Moon is able to speak directly to ghosts and hear them respond immediately to his questions.

Chris Moon conducted a "seance" with his telephone to the dead in Holloway Hall and was able to contact the spirit of a murder victim. The conversation went as follows:

Q: How did you die?
A: Fell from great height. Was pushed.

Q: Did you see who killed you?
A: (no reply)

Q: Are you a girl or a boy?
A: Girl.

Q: How old are you? Were you a student?
A: (no reply)

Q: Where did you die?
A: Building six.

Q: Are your intentions good?
A: Decline.
(It should be noted here that according to Chris Moon, "decline" is a negative response meaning no.)

Q: Where are you?
A: Inside.

Q: Should we be afraid?
A: Fear.

Moon then led the crowd to the secret garden, where Chris Moon took out the telephone to the dead and had students call out names of dead relatives and friends. Tyler looked up the names, and every once in a while a student would hear someone. One girl was talking to her dead mother.

SU senior Amanda Baker said the experience was "definitely life-changing." "At first I was skeptical, but now I definitely believe in paranormal things," she said.

At the end, Moon pulled out a picture he had taken that night, and told the group that a ghost followed the students from Holloway Hall as they went to explore the rest of the campus. He held up the photograph, and there was an orb visible in the image.

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Women's soccer suffers devastating loss in CAC Championship game



Photo by Justin Odendhal
Senior forward Sarah Pfundstein waits to battle for a fifty-fifty ball during Saturday's match against Frostburg State.

BY GEORGE KIRIAZOGLU
Staff Writer

The Salisbury women's soccer team suffered from a devastating loss to Frostburg State University in the Capitol Athletic Conference championship game on Saturday, in a penalty shootout. Salisbury played their hearts out throughout the entire game, but unfortunately the Bobcats of Frostburg came out on top in penalty kicks.

"Our game plan was to control possession of the ball, give the ball to the forward's feet and have the center middle fielders create scoring opportunities," said Head Coach Jim Nestor.

The game was very intense and both teams had plenty of opportunities to score in regulation, as well as in two overtime periods. In the end, it was a 0-0 draw, and both teams took the field to prepare themselves for a dramatic penalty kick shootout.

Goalkeeper Katie Smith from Frostburg stopped a shot from freshman defender Tabitha Brown on the fifth and last penalty kick of the contest, which gave Frostburg the win in the end.

Both Frostburg and Salisbury fought back and forth the entire game, however Frostburg out shot the Sea Gulls 25-21 in the match. Both teams had 8 corner kick opportunities in the contest as well.

On the defensive side of the ball sophomore goalkeeper Michelle Conrad came up big again for the Sea Gulls tying her career high with eight saves in the game.

"This was a big game for us. I tried to keep my cool. I knew my team had my back and I had theirs," Conrad said.

Salisbury started the game with intensity and was determined to score the first goal of the game. The Sea Gulls had two scoring opportunities in the first half, but the timing wasn't right, and they couldn't take advantage. A diving header from freshman Tabitha Brown nearly missed the goal as the ball went wide left, after she received an excellent cross from freshman teammate Heather Deamond.

A short time after senior forward Sarah Pfundstein put a shot on goal that would ultimately miss left.

Much like the first half of play both teams came out in the second half ready to score the first goal of the game, but neither team could capitalize on opportunities to score. As time winded down in the second half the game was at a standstill.

In the first half of overtime both teams fought for possession, but Salisbury and Frostburg struggled to get the ball out of the middle of the field. Frostburg would only record one shot in this first overtime period.

During the second overtime period, Frostburg fired multiple shots at the Salisbury goal, but once again could not find a way to score. After regulation and two overtime periods the game resulted in a 0-0 draw.

This game would ultimately be decided in a penalty shootout. Frostburg's first penalty kick landed in the back of the net. Senior Erin Mooney of Salisbury would send a kick in the back of the goal, making it a 1-1 tie.

Again, Frostburg's second kick would find the back of the net and then the goalkeeper of Frostburg would deny Salisbury defender Bonnie Sandone's penalty kick.

The Bobcats third penalty kick would hit off the crossbar and miss, which was fortunate for the Sea Gulls. Senior Casey Harford was next up for Salisbury, and she would knot the penalty kicks to two each.

Quicy Hegeman of Frostburg and Logan O'Meara of Salisbury would both record goals, making the game 4-3 and giving Frostburg the advantage. Tabitha Brown had an opportunity to tie up the game 4-4, but the Bobcat goalkeeper denied her attempt.

Regardless of the way the game turned out, Salisbury played with skill and showed they had a lot of heart. They will now be looking forward to see if they can land a spot in the NCAA tournament.

Volleyball takes CAC Championship title again with two perfect games

BY ASHLEY MARTIN
Staff Writer

SU volleyball triumphs during this week-end's competitions against University of Mary Washington and Marymount College to win the Capital Athletic Conference championship and a spot in the NCAA tournament.

It started with the team's win against Mary Washington on Friday, Nov. 2. The first set of the game was the closest out of the three with a final score of 26-24. SU gained control over the competition for next two sets and defeated Mary Washington in the semifinal round of the CAC, 3-0.

"We were sure Mary Washington was going to come out with guns and blazes," Coach Knight said. "This was the best they played all year."

Setter Carley Todd said their opponent was always fired up and prepared for their matches.

"They were ready for us," Todd said. "We knew we had to really play our best against them."

After an attack error from Mary Washington, earning SU the last point and victory over the game, the crowd roared in celebration as the announcer announced SU's advancement to the CAC championship.

"With everything on the line, we're coming ready to play," Todd said.

The team reviewed game films on Marymount, their next competition, and learned their opponent's strategies before Sunday's game. Coach Knight said they talked about Marymount's tendencies along with their strengths in their middle hitters. The team concentrated on what they needed to do to improve their own game.

"Any team we play, we try to come prepared as much as possible," sophomore Michelle Meehan said.

Their main focus has been passing for the majority of the season. They share the same idea that good passing is essential for any win.

"Every time we pass well, we're unstoppable," Todd said.

"Passing is the key to success," Meehan said. "Coming into this game, we really worked on our passing."

The opening set of the championship game ended in a 25-9 win for SU. They held the lead for the entire game, hitting .591. The



Photo by Justin Odendhal
The Gulls celebrate a point earned during the first set against Mary Washington in the championship game on Saturday.

team set the tone during a 9-0 run midway through the first set with freshman Ashlyn Tapley and senior Kelly Viera leading in kills and service aces.

A "Go- S-U" chant arose from the crowd after the team earned the final point of the set with a kill from junior Tam Weems. The second set was the closest match of the whole game. SU opened it with a 4-0 run with kills from junior Julie Poston, Todd, and Tapley. Marymount, with a 4-0 run of their own, kept the game closer than the first set. With six ties and two lead changes, SU gained and held control of the lead toward the end of the game after a kill from Tapley. After a kill from senior Jenna Shay, SU won the second set 25-18.

The third and final set of the game ended in a SU victory, 25-17. Marymount gained control early but couldn't stop SU as they took over and won the set, closing the game out in a 3-0 win. Midway through the set,

with SU leading 13-11, senior Chelsea Glowacki and Todd joined together to block an attack from Marymount's Johanna Hummel. The block, along with a career total of 450, earned Glowacki first place in the all-time record for blocking.

"I had no idea I was capable of doing that," Glowacki said. "I'm very excited and want to work hard at keeping my number unbeatable."

The team players and coaching staff watching from the bench along with many from the cheering crowd all held up a finger right before the final point to indicate that SU was one point away from winning the CAC championship. After a kill from Julie Poston, the gymnasium erupted into applause and cheers as the announcer declared SU as the new CAC volleyball champions.

"This game meant everything; it stood for everything we worked for all season," Coach Knight said. "From here, we want to continue

to get better and prepare for the NCAA tournament." Meehan said the win was great for the seniors on the team and that this game was partly for them.

"There are six seniors on our team," Meehan said. "We played for the team as a whole, but we played specifically for them as well." The team is in preparation to continue to play hard in the next upcoming games for the NCAA tournament.

"We plan to keep peaking and stay the best," Glowacki said.

"There are no easy games from here," Todd said. "We really want to work hard and stay united as a team."

Announcements are being made in the upcoming days about who and where the team will play next in the NCAA tournament.

"We're hard to beat as a united team," Meehan said. "As one, we can defeat anyone."

Football refocuses to win big on senior day

BY DAVID CABRERA
Staff Writer

After a narrow defeat to Ithaca College last week, the theme of the week for No. 21 Salisbury University football was to refocus. From their first possession to when the clock hit 0:00, that refocus was on full display in a 63-23 beatdown of Unica College (6-3, 5-2) that gave them at least a share of the Empire 8 conference championship and an automatic bid to the NCAA tournament.

On Senior Day at Sea Gull Stadium, the Sea Gulls (7-2, 5-1), more specifically their seniors in the backfield, played tremendously. Senior quarterback Dan Griffin rushed for 137-yards and five touchdowns, while senior superback Joe Benedetti rushed for a game high 153-yards and two touchdowns.

"After that Ithaca game, we all came into practice with a new attitude and demeanor," Griffin said.

On the defense's opening possession against the Pioneers, it did not take long for that new attitude and demeanor to appear on the field. Coming in against an offense that was averaging 348 passing yards per game, the Gulls defense knew what to expect early on. Unica quarterback Andrew Benkwitt (225 yards, 1 touchdown pass) was driving his offense down the field with precision early on.

Just when it looked like Unica would get an early advantage on the Gulls, sophomore line-

backer Stephen Gamble crushed a Pioneer wide receiver Paul Smith to force a fumble. The ball was recovered by senior cornerback Paul Moore who set up the Salisbury offense in great field position, something they did all game.

"We really refocused this week," Moore said. "This was a must win today. We needed this one."

A couple of minutes after the turnover, the Salisbury offense supplied the first of what was to be many of points on a Dan Griffin two yard quarterback keeper. Later on in the first quarter, after the defense made the Pioneer offense settle for a field goal to cut the lead to 7-3, the Sea Gulls offense turned to the passing game on their second drive as Griffin threw a pass to senior slot receiver Ross Flannigan for a 47 yard gain. That play set up a 6-yard Isaiah Taylor touchdown run to open the lead to 14-3, a lead that would only get larger as the game wore on.

The second quarter and the rest of the game was all Salisbury as the Sea Gulls ran roughshod over Unica's defense. Griffin had three touchdown runs alone, one that was set up by a long run by Benedetti, a guy who is not known for his breakout speed.

"People always see me as this bruising runner, but I have the speed," Benedetti said. "I was looking back at the defenders on the run and I got stopped. I have to stop doing that."

Benedetti eventually got his touchdown on



Photo by Justin Odendhal
Senior superback Joe Benedetti pounds the ball into the endzone during the first half of action against Unica College.

a 13-yard run, punctuated by him bowling over a Pioneer defender as he reached the endzone.

"All 11 guys on offense were on the same page today," Benedetti said.

The offensive explosion over Unica got the Sea Gulls, "back to basics," Coach Sherman Wood said and that "we needed to come back

out and execute the way we know we are capable of."

With one game left in the season before the playoffs start and a win against the Pioneers that Coach Wood described as, "a wake-up call," the Sea Gulls look to be alert and ready for the tough road ahead.

Cross country seeks honors in NCAA regionals

BY BENJAMIN HECK
Staff Writer

Wrapping up his 15th season as the men's and women's cross country/track head coach, Jim Jones has high hopes for the five runners participating in this coming week-end's NCAA Div. III Midwest Regional Championships in Carlisle, PA.

"We're taking five and we're hoping to come away with some individual All-Region and Freshman All-Region honors," Jones explained. "We'd also like to gain some valuable experience for next year."

Freshmen Kyle Tockman, Tom Burke, sophomores Jeremy Skarda, Hailey Spinapont and senior Jessie Early are among the five men and women representing the Seagulls at regionals. Spinapont and Tockman have the opportunity to qualify for nationals, which will be held the following weekend in Terre Haute, Ind., according to Jones.

Following a Capital Athletic Conference championship in 2011, the women's cross country team took home a third place finish in this year's tournament last weekend in Frostburg, in preparation for Regionals. Meanwhile, the men also took home a third place finish, doing so for the second consecutive season.

Both teams have worked hard all season long, with the men posting three top-3 finishes and the women winning the Don Catheart Invitational, which is held here in Salisbury, at the end of September. But it's conference and national play that's the biggest focus in terms of success.

Littered with plenty of youth and

talent on both the men's and women's rosters, experience in the Regionals will be vital to the 2013 campaign. Out of 30 runners on the current two rosters, 19 of those runners are either freshmen or sophomores. Five runners have been named to either 1st or 2nd team All-Conference.

The three seniors Tyler Miluski, Chris Sufczynski and Early give the younger runners the needed leadership, but being the only three Jones will lose heading in to 2013, it's expected that next year's campaign brings even higher expectations.

While focused on competing each week, coach Jones has shown that academics are the first and foremost focus within the program.

"Just having success at conference and national level, preparing them for post-graduation and reaching them to work hard and to work together," Coach Jones said. So while coach's dedication to bringing success with nine men's CAC titles and eight women's CAC titles since 1996 is strong, keeping the runners mentally and physically prepared for the post-graduation life is just as important.

In the recruiting process, he believes that the selling point for SU isn't just the recent success of the cross country program, but also the academics standpoint of the institution and the success of the additional sports.

With a chance to have two runners compete at the National Championships this season, coach Jim Jones could see even more success for his 2012 cross country squad.

Athlete Spotlight



stock photo

BY ALANNA LAWSON
Staff Writer

Hailey Spinapont a Salisbury native coming from Parkside High School has proved in less than two years how much of a valuable player she is on the women's Cross Country team. After being the fastest Sea Gull to finish at the Capital Athletic Conference Championship and winning the CAC Athlete of the Week four times this year alone she is set on climbing to the top.

Spinapont, a sophomore exercise science major, was more than happy to share with The Flyer her post education goals as well as her plans in preparation for the Midwest Regionals.

Being that you are a Salisbury native, why did you choose to stay so close to home?
"I chose Salisbury because it was more affordable. I also loved the coach, the team and felt that I could fit in here."

What are your future plans after Salisbury?
"Since I am an exercise science major and health

track allied, I want to apply to med school to do pediatrics or orthopedics and work in a children's hospital."

What makes you continue with cross country and not track and field?

"I would pick cross country over track and field because the races are better. There is a much better scenery during races. Also there are more people, making it more exciting."

What keeps you motivated throughout the season?

"Setting goals for each meet and practice. Accomplishing those goals and improving each time motivates me."

How does it feel to be named the CAC athlete of the Week four times this year alone?

"It was really nice of them to pick me. It showed me that all my hard work over the summer and season paid off. It encourages me to work harder."

What are your goals this year athletically?

"To make nationals I have to place top 15. I think I can do it. It's been my goal all season."

How has SU Cross Country improved you as a person?

"Our team aspect of pushing each other and building strong friendships in cross country alone has. I'm improving with leadership positions and wanting to run my best for the team."

What's your pump up song?

"Levels" by Avicii! I listen to it before every race."

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